



Chris Bevan

2009

Practice Areas

Civil

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Summary

Chris graduated from the University of Cambridge in 2007 with degrees in both Modern Languages and Law and, in 2012, was awarded his MA (Cantab.). Chris was called to the Bar at the Middle Temple in 2009 and completed his Bar training at Nottingham Law School before undertaking pupillage at KCH Garden Square. Chris practised in criminal, family and housing law and latterly was instructed regularly as 'Independent Counsel' acting on behalf of the police and local authorities in matters of Legal Professional Privilege. Chris, additionally, has experience as Tutor on Bar courses offered across the country.

In 2012, Chris entered academia and has gone on to become a leading voice domestically and internationally researching and writing on matters pertaining to property, housing and homelessness law and policy. Chris is regularly invited to deliver conference papers and take part in events both domestically and overseas. Chris held the position of lecturer at the School of Law, the University of Nottingham, and is now Associate Professor in Property Law at Durham Law School, Durham University where he has also served as Director of Postgraduate Research, Deputy Dean of the Law School and Research Director.

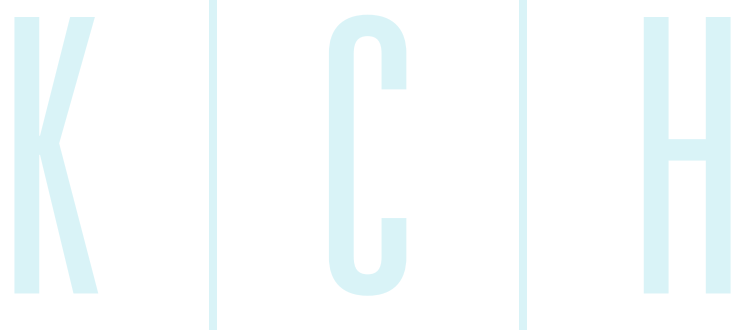
Chris is Senior Fellow of the Higher Education Academy, author of the acclaimed textbook, *Land Law* (3rd Edn published April 2022 with Oxford University Press); won 'Lecturer of the Year' in 2017 and, in 2015, was awarded the prestigious Lord Dearing Award for outstanding, world-class contribution to enhancing the student experience. Chris is honorary member of the Property Bar Association; Academic Member of the Property Litigation Association and invited member of the esteemed Academic Panel at 4-5 Gray's Inn Square Chambers, London. In 2018, Chris became an invited Fellow of the Royal Society of Arts.

Chris has published widely in leading legal journals on matters of domestic property law, family law, housing and homelessness – see

recent publications list below. Chris also sits on the editorial boards of several academic journals including *Journal of Property, Planning & Environmental Law* and serves as the case note editor for the *Conveyancer & Property Lawyer* journal.

Chris maintains strong links with the world of legal practice and is interested in forging new connections with the Bar including offering advice, legal opinions and consultancy on matters of property law broadly drawn.

More information about Chris can be found [here](#). Chris would welcome hearing from you.





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Additional Info

RECENT PUBLICATIONS:

Bevan, Chris (2023). Property Guardianship: re-visiting the lease/licence distinction and re-shaping the regulatory landscape of occupational rights in English Property Law. *Law Quarterly Review*

Bevan, Chris (2022). The law of fixtures and chattels: recalibration, rationalisation and reform. *Legal Studies* 42(2): 358-375.

Bevan, Chris (2021). Liberating Minerva's Owl: The (ir)relevance of s2 LP(MP)A 1989 to Estoppel Claims. *The Conveyancer and Property Lawyer* 85(1): 381-400.

Bevan, Chris (2021). Feathers fly on troubled waters: *Royal Parks Ltd v Bluebird Boats Ltd [2021]* and the fixture/chattel distinction. *The Conveyancer and Property Lawyer* 85(4): 401-410.

Bevan, Chris (2019). The search for common intention: the status of an executed, express declaration of trust post-Stack and Jones. *Law Quarterly Review* 135: 660-681.

Bevan, Chris (2019). Opening Pandora's box?: recreation pure and simple: easements in the Supreme Court: *Regency Villas Title Ltd v Diamond Resorts (Europe) Ltd*. *The Conveyancer and Property Lawyer* 83(1): 44-59.

Bevan, Chris (2018). The Doctrine of Benefit and Burden: Reforming the Law of Covenants and the Numerus Clausus 'Problem'. *The Cambridge Law Journal* 77(1): 72-96.

A large, light blue graphic of the 'K|C|H' logo is positioned at the bottom of the page. It features the letters 'K', 'C', and 'H' in a bold, sans-serif font, each separated by a vertical bar. The entire graphic is partially enclosed by a large, light blue arc that curves from the bottom left towards the right side of the page.

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